

70% foal crop, according to Hickman's records.

Now that Floyd had Old Blue, he was able to mate him with the best and this he did. One of the chosen mares was Old Trixie, the relay race mare. She produced 14 foals for Floyd in a time of depression and only one brought less than \$100, and that one was wire blemished. It may be said here, that some families don't seem to be bothered much by wire cuts, and the Toby horses rank high on the scale in the most desirable trait - another tribute to a careful intelligence and almost total awareness of surroundings.

Toby 1 is the most famous produce of Old Blue and Old Trixie. His dam, grand-dam, and great-great-dam were Appaloosa mares. Like his sire and great grand-sire, he lived past 30 years, and a full life it was. He was trained at age 2 and quickly showed an uncommon aptitude for ranch work and a co-operative disposition that made him a superior performance horse in later life. Floyd remembered him as the best stockhorse he ever owned, one that never needed to be tied in a truck and who frequently jumped aboard without benefit of a loading ramp or dock.

Toby 1 was the Champion performance horse at the first National Appaloosa show held in Lewiston, Idaho, in 1948.

Shortly after this, at age 14, he was retired and spent his life thereafter with Mrs. W.C. Racicot, of Sandpoint, Idaho. He was shown extensively in area shows, both open and Appaloosa and enjoyed it as much as the spectators. At age 19 he won the parade class at the W.S.U. open show in competition with horses less than half his age, and at 22, after an eight year lapse of stock horse routines, still placed third at the Appaloosa regional show held in Sandpoint, Idaho.

Toby 1 was very lightly used as a sire. A good many of his get became performance geldings. Some of the more famous mares

sired by him are Tobiana No. 350, Glore Bee No. 2456, Rapid Lightning No. 1825, and Kaniksu's Chain Lightning No. 25,601. His last blanketed filly, Kaniksu's Sheet Lightning No. 70,271 was foaled in 1966 out of Titania, an own daughter of Red Eagle.

(Incidentally, the Red Eagle bloodline, crossed with the Tobys produce animals of outstanding conformation and color. The patterns of several generations ahead of Red Eagle are similar to the Toby heritage, and the genes nick very favorably.)

Toby 1 also sired Kaniksu's Little Beaver and Kaniksu's Kiowa, Toby's Peacock, and of course Toby 11. Toby 11 was also bred by Floyd Hickman and purchased as a young horse by Geo. B. Hatley, former executive secretary of the Appaloosa Horse Club. He had the same fast springy gait of his sire and was thought by many to be the easiest riding horse they had ever tried. He showed the same willingness and intelligence as his sire, and on one occasion refused to leave some "brushed-up" cattle hiding, unknown to the rider. He conveyed the information by steady attention similar to that of a bird dog. No critic ever demeaned his intelligence.

The progeny of Toby 11 have traveled to every corner of the United States. It is he who has done by far the most to build the bloodline, even though his owner, because of reasons of impartiality, was never able to promote the horse, and his fees were never more than a token of his worth.

He sired many registered mares, among them being Patch, Black Beauty, Princess Pat, Nahahuli Wahine and Tobee Anna, an able cutting mare, one of the few trained beyond valued broodmare status. Patch and Black Beauty were peerless producers of show animals and appear close up in the pedigrees of such horses as Butter's Show Boy 2984, Restless Wind, XR's Warbonnet to name a few.



Polkadott Toby, foaled 1961



Doll's Toby, F-3158

Among stallions, Toby 11 sired Chief Eagle, Toby Patch, Chief Handprint, Toby 111, Genesee Chief, Yakima Toby, Topatchy, Kenny's Chief, Doll's toby, Polkadott Toby, Toby K, and Toby 11's Patchy. The latter two stallions are out of a pair of mares by Patchy 416 and out of mares from the Lamb herd.

There has been notable success by many breeders in blending these bloodlines with others, of like appearance, to create a potent breeding animal with much more than average ability to transmit character. This is basically true because Knobby sprang from animals having an infusion of leopard characteristics.

The leopard pattern is expressed in a more subdued fashion in the Toby line, because of the color phase of the mares used in the immediately preceding generations. This pattern has the advantage of averaging to a