



Duke #1107, grandsired by Old Tony, is owned by R. H. Cox. Current negotiations (as *Horse Lover Magazine* goes to press) might result in this stallion being used in a coming motion picture.

eras." Smith Ballou usually rides.

One of Freeman's latest sales of importance was the nicely put up Old Tony bred mare, Jezebel No. 1112, who was taken by Otis (Hap) Davis of Phoenix, Arizona. Old Tony lived until the summer of 1949 and then it was necessary when he reached 21 years of age to have him destroyed after being severely gored by a bull.

R. H. Cox of 6370 Brockton Ave., Riverside, California, is presently doing more with this blood than anybody else in southern California. He has crossed the 7 year old "Tony Boy" No. 1108, on Dutchess No. 1110—both by Old Tony and raised by Freeman—and on other Tony-bred mares with fine results. Cox has two outstanding young stallions in Don Dee, a 3 year old and Red Pepper, a 2-year-old. Both are out of Dutchess and by Tony Boy; and both are double grandsons of Old Tony and show it. Duke No. 1107, a 9 year old stallion, grandsired by Old Tony is also in the Cox stable.

The stallion, Bogaloosa No. 363, now owned by Dr. Dale Wurman, Ocean-side, California, is by Old Tony. His dam was a little 750 pound, 17 year old sorrel from the Imperial Valley. Freeman sold him as a colt to Mrs. Ethel Pellessier of Riverside and she raised and temporarily named him El Primo.

Twelve years after Freckles was foaled, or nineteen years ago, Fred Bixby put two of his Appaloosa mares—both sired by Solomon Figueroa—in foal. One of these mares, Marquise, was bred back to her son, Peacock. She foaled a filly colt and Bixby sold her to Dorothy McElhenny of Romoland, Califor-

nia, and Claude J. Thompson of Moro, Oregon. They registered her as Easter No. 33, and in 1942 she foaled the mare Daybreak No. 155. As a result of a union between Daybreak and El Zorro No. 108, a Painter-bred stallion, Daybreak in 1946 foaled the stallion Spotted Eagle No. 208. Bixby put the other mare, apparently unnamed, in foal to Jack Paine II No. 95052. He was by Rogan and out of Figent and a nephew of Man of War. The next spring (1933) this unnamed Appaloosa mare foaled a coal black colt with a white blanket enclosing large black spots. Bixby called this little horse-colt Domino.

In the late "thirties", Mrs. W. H. Davis, who owns the Toyon Farm at Los Altos, California, had occasion to see Domino and bought and registered him immediately. For close to ten years he was used only as a sire and shown on the halter. Mrs. Davis, who had been raised on a Western Kansas cattle ranch, became interested, in this interim, in the Hackamore-Spade Bit system of training—a product of the early Spanish-California era—and was looking for a trainer schooled in this system.

In 1947, after Domino No. 89 had turned 14 years of age, this trainer was selected and his name was Pete Villa. In the summer of that year, Villa went to work on the still unbroken Domino and in less than 18 months had ridden this great horse to 22 blue ribbons in the stiffest competition California could offer in the Stock, Trail, Parade and Reining Classes.

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