

but only one was kept as a stallion and this was Miracle Man No. 17. The latter was sold, eventually, to a man at Long Creek, Oregon. By this time he had purchased Ferras, an outstanding Kellogg Arabian No. 922, a sorrel with a light mane and tail, and was breeding him to Babe and Snowflake (both by Old Painter) and Kentucky Girl No. 3 and Marvels Angel No. 4 (both by Young Painter). The two outstanding stallions from this cross were Painter III No. 8 and Flash No. 12 which he later used with fine results on the Painter bred mares. Ultimately, Flash was sold to Clarence H. Parker, of Minot, North Dakota, and Painter III went to the Pine Ridge Indian agency, Pine Ridge, South Dakota.

Until recently, Thompson had three stallions resulting from a continuation of this breeding in El Zorro No. 108, Spotted Eagle No. 208 and Red Eagle No. 209. These three stallions carry, as do many of this breeding, Old Painter's "Look of the Eagle"—or perhaps it can best be described as the "listening look". El Zorro, the oldest, was sold in the spring of 1950 and is on a ranch owned by Norman Brown, a prominent Polled Hereford breeder, of Smith, Nevada. He traces to Old Painter twice through Kentucky Girl No. 3 and Marvels Angel No. 4 and has Ferras as his grand sire on the paternal side. El Zorro put his last Painter bred mare in foal last June; and where the latter left off, Spotted Eagle stepped in to take his place. Spotted Eagle was foaled in 1946, a result of a union between El Zorro and the mare Daybreak No. 155 (she traces through her dam to Salamon Figueroa twice—a bloodline foreign to the Oregon country). Mr. and Mrs. C. A. Schmidt of the Sunnybrook Stock Farm, Chattaroy, Washington took over Spotted Eagles training as a yearling in 1947; in June 1950, when he was returned to Moro, Oregon, to replace El Zorro, he had sired many spotted foals and the Schmidts, well satisfied, will get their last crop this spring. Red Eagle, the third stallion, was also foaled in 1946 and was by Ferras and out of Painters Marvel No. 47, who traces to Old Painter twice through Painter III No. 8, and Snowflake No. 2. Later on Thompson plans on coming back with Red Eagle on the Painter bred mares and on Spotted Eagle's fillies.

Old Painter, Young Painter, Painter III and El Zorro were all white with black rump spots. Red Eagle and Spotted Eagle are solid colored, white blanket over rump with dark spots. To date, Red Eagle has done little breeding—its reported that he put one mare in foal last year, owned by R. H. Cox,

Riverside, California, and of Old Tony breeding—nevertheless, he has gained widespread fame through magazine pictures, posters and by word of mouth, due largely to his breeding, color and conformation. Red Eagle is a well proportioned horse standing 14:2 or 3 and weighing very close to 1000 lbs. He has a good head—faintly dished—is wide between the eyes and has medium jowls. Has a good wither, medium high, is short-backed with slightly sloping croup and his tail is set fairly high. The mane and tail are sparse and extremely fine.

This clean legged horse is smooth and stout looking, stands well collected at all times and is the perfect gentleman around mares and geldings. Thompson, who spends his winters in the southland keeps him at 1047 Dudley Street, Pomona, California.

This man that discovered and placed his faith in Old Painter, over the years has been primarily a breeder and not a showman. Nevertheless, El Zorro, Spotted Eagle, and Red Eagle have done very well when they have been shown. El Zorro took 2nd place in a field of 10, in the 3 year old and older stallion class at Lewiston, Idaho, at the 1948 1st All Appaloosa Show; Spotted Eagle took the blue ribbon in the 2 year old stallion class at the same show. From 1947 to 1950, under the guidance of Fern Schmidt, the latter took several blue ribbons in the different county and district fairs near Chattaroy. Red Eagle took 1st prize and was reserve champion in the half-arab class at the 1950 all-arab show held in Pomona.

Out of 338 horses registered in the First Appaloosa Stud book, 53 animals trace to Old Painter; as of January 2, 1950, out of the 1274 registrations, over 73 trace to Old Painter. From only examining the stud book, a person can readily see the significance, importance of the effect of the Painter family on the Appaloosa.



Red Eagle No. 209, ridden and owned by Claude J. Thompson of Moro, Oregon.